

## **Narrative Treatment**

In a Victorian Steampunk world, alternative reality, a man named James Torresi sits next to his sister, Amelia Torresi, who lays unconscious in a hospital bed. Like many others, she collapsed 10 days prior due to severe internal bleeding. None of the inflicted had any injuries or illnesses that may have led to the onset of internal bleeding. James, a well known journalist, was determined to find out what happened to his sister and the others. From talking to the patient's loved ones and listening to the patient's recollections when they were conscious, James discovered that they all described an explosion. There was no mention of it in the news. The government denied and dismissed all remarks about an explosion. Something told James that they were hiding something, and it had something to do with Prime Minister Dr. Sheffield. Rumors had spread that the Prime Minister's wife and child had also collapsed and he had not been seen since. While James sits by Amelia's bedside, he swears he'll get answers from the Prime Minister and make things right again.

Ten days prior, in the original reality, Charlotte Sheffield lays in a hospital bed while doctors strive to keep her alive. But it is without hope. As Charlotte's life ends, the doctor calls out her time of death. The doctor then tell the nurse, Amelia Torresi, to inform Dr. Sheffield of his wife's and child's passing. Amelia leaves the ward and heads to the lobby, where Dr. Sheffield anxiously awaits news of their conditions. As soon as he sees Amelia's face, he knows his family's fate. Amelia expresses her condolences and tries to comfort Dr. Sheffield. Dr. Sheffield, bewildered and in denial, leaves the hospital seeking an alternative ending.

After Amelia's shift is over, she heads to Dr. Sheffield's laboratory to check on him. As she approaches the building she notices light flickering in the windows. She knocks on the door trying to get his attention. After no response she goes to the window to see if she can see him inside the lab. Dr. Sheffield is rushing around his lab working on something. He appears to mutter to himself as he works, seemingly unaware of Amelia's presence. His only concern is to save his family, regardless of the consequences. Amelia sees him turn on the machine. Suddenly there is a flash of bright light as she is thrown back by the force of an explosion.

Same day alternative reality shows Amelia, along with many others who had collapsed, suffering from severe internal bleeding. Only Dr. Sheffield knows why and he has disappeared from the public's eye in search of a way to fix what he's done. James and the other loved ones of the patients band together to find a way to save the inflicted; the 'Rebellion' begins.

FADE IN INTERIOR - Hospital Room - Morning

Down Shot - Hospital Bed, Amelia & James - Alternative Reality (Color)

Amelia lays unconscious in a hospital bed, her appearance is feeble and emaciated. James sits next the bed looking down at her, he holds her hand.

Close Up, CU - James Face, Alternative Reality (Color)

His eyes are closed, face darkened (shaded) indicating sorrow. He makes a promise to Amelia.

James:

I'll make him reverse it, I swear  
Amelia. I'll fix this.

Extreme Close Up, ECU - Amelia's hand, Alternative Reality (Color)

The image of Amelia's hand transforms into the image of Charlotte's hand. Color drains from the images. The images of the hospital bed and the hand become black and white, with only a hint of crimson on her hand, as it shifts into reality. Scene pans out to a Down Shot of a Doctor and Amelia overlooking an ICU patient.

Doctor:

(to Amelia)

Time of Death: Twenty-Two Hundred,  
12/15

Amelia:

I'll inform Dr. Sheffield.

Amelia exits.

Full Shot - Hospital waiting room - Reality (Black and White)

Dr. Sheffield sits in the room, nervously shaking his leg. Amelia enters the room. Dr. Sheffield immediately stands up and steps towards Amelia. They exchange a soundless conversation and Dr. Sheffield stumbles backwards in horror, catching himself on the chair behind him. He shakes his head, looks down at the ground and quickly exits the waiting room.

Low Angle Shot - Street sidewalk, Night - Reality (Black and White)

Amelia walks down the street, Dr. Sheffield's laboratory is in view. A light flickers in the window.

Down Shot, Over the shoulder - Reality (Black and White)

Dr. Sheffield quickly works on an unidentified device, sparks and lights flicker as he works.

Dr. Sheffield:  
I can fix this, it just has to  
work.

Medium Shot - Amelia at the door of Laboratory, Night - Reality (Black and White)

Amelia knocks on the door.

Amelia:  
Dr. Sheffield? Dr. Sheffield?

Down Shot - Dr. Sheffield's Laboratory, Night - Reality (Black and White)

Dr. Sheffield quickly finishes working on the device then rushes to turn the machine on.

Dr. Sheffield:  
I'll Make this right, I promise  
Jane.

Dr. Sheffield turns the key.

Full Shot - Amelia Outside, Night - Reality (Black and White)

Amelia walks towards the window of the laboratory and peers inside.

Extreme Close Up - Inside Laboratory, Focus on the machine, Night - Reality (Black and White)

An hourglass inside the machine begins to crack. As lights flicker the hourglass continues to crack, then shatters, releasing a bright light.

Full Shot - Amelia Outside, Night - Reality (Black and White)

As a shockwave shatters the glass windows off the laboratory, Amelia is thrown back. In slow motion she flies backward, glass embedding in her. As she hits the ground, color (alternative reality) returns to her.

Down Shot - Amelia in the street, Mid-Day - Alternative Reality (Color)

Amelia lays unconscious, seemingly no longer injured, while a group of concerned pedestrians gather around her.